

DO THE LITURGICAL MATERIALS IN DIDACHE 1-10 HAVE AN EGYPTIAN ORIGIN?

While the Didache is most often assumed to be a late-first or early second-century Syrian document, whether composed as a literary whole or as a redacted collection of sources, Egypt has been claimed alternatively as to its possible provenance as well. Do the liturgical materials in especially Chapters 7, 8, 9, and 10, focusing on Initiation, daily Prayer, and Eucharist assist us in deciding one way or another the question of provenance? This seminar will deal with the Didache in relationship to other pertinent comparative liturgical sources.

Important Details:

- **Where:** The Catholic University of America
 - The Philip and Thérèse Rousseau Memorial Library (McMahon 209)
- **When:** March 25, 2026 12:40 PM to 1:40 PM



Speaker

Maxwell E. Johnson is Emeritus Professor of Liturgy at University of Notre Dame and a retired ELCA presbyter. A specialist in Christian initiation and early Egyptian liturgy, he has authored over twenty-five books. Recent works address Hippolytus and Eastern liturgies. He received the Berakah and Christus Rex awards.

If you require any accommodations to participate fully, please contact Dominic V. Cassella at cassellad@cua.edu.

To register, simply scan the QR code provided below...



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