

BYZANTINE AND ARMENIAN EXHIBITIONS AT THE MET: CHALLENGES AND REWARDS

Domed churches, sculpted reliefs, illuminated manuscripts, gilded reliquaries, and richly ornamented textiles form the visual language of Armenian Christian culture. Long studied primarily as a national artistic tradition, Armenian art increasingly appears within the broader networks of the Byzantine and eastern Mediterranean worlds. This seminar considers how recent exhibitions at the Metropolitan Museum of Art present Byzantine and Armenian material together, and reflects on the curatorial challenges and interpretive opportunities involved in situating Armenian art within a wider artistic and historical framework.

Important Details:

- **Where:** The Catholic University of America
 - Craves Conference Room, Fr. O'Connell Hall
- **When:** March 26, 2026 at 12:40-1:40 PM EST

Speaker

Dr. Helen C. Evans, the Mary and Michael Jaharis Curator for Byzantine Art Emerita, The Metropolitan Museum of Art, curated the Museum's outstanding 2018 exhibition *Armenia!* Dr. Evans received her B.A. with Honors from Newcomb College of Tulane University and her M.A. and Ph.D. from The Institute of Fine Arts, New York University.



If you require any accommodations to participate fully, please contact Dominic V. Cassella at cassellad@cua.edu.

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Institute for the Study
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