

COMPOSING POETRY AND ORGANIZING A POETRY BOOK IN ELEVENTH-CENTURY BYZANTIUM

This graduate seminar will take us into the workshop of Ioannes Mauropous (d. after 1082) from their initial composition and circulation through the stages of selection and reorganization, in order to understand how a coherent narrative can be created out of snapshots and fragments of earlier discourse. We will address: (1) the language and poetics of a Byzantine author of iambs and hymns; (2) meter, rhythm, and syllabic structure and their interrelation; (3) practices of composing epigrams and poems; and (4) the narrative construction of the macrotext. Our discussions will draw not only on contemporary Byzantine works but also on insights provided by medieval rhetorical manuals.

Important Details:

- **Where:** The Catholic University of America
 - The Philip and Thérèse Rousseau Memorial Library (McMahon 209)
- **When:** March 31, 2026 at 12:40-1:40 PM EST

Speaker

Ugo Mondini is a philologist specializing in Ancient, Medieval, and Early Modern Greek. His research focuses on Greek language education, its impact on Byzantine intellectual culture, and medieval Greek literary forms. He is a British Academy Postdoctoral Fellow at Oxford and a Research Fellow at Dumbarton Oaks.



If you require any accommodations to participate fully, please contact Dominic V. Cassella at cassellad@cua.edu.

To register, scan the QR code provided below...



Institute for the Study
of Eastern Christianity

THE CATHOLIC UNIVERSITY OF AMERICA

